

## A Thousand Friends



September 9th - 23th, 2016  
Exo Exo at New Jörg, Vienna (AT)

## A Thousand Friends (part 2)

Daniele Milvio, Olga Pedan, Matthieu Haberdard, Micah Hesse, Stefan Fuchs, Bianca Bondi, Rosa Aiello, Aline Bouvy, Sandra Vaka Olsen, Clément Roche, Kareem Lotfy, Nuno Patrício, Antoine Donzeaud, Dominic Samsworth, Dorota Gaweda & Eglé Kulbokaitė, Hilda Stammarnäs, Agata Ingarden, Austin Lee, Chris Lecler, Yorgos Stamkopoulos, Hubert Marot, Strauss Bourque Lafrance, Loup Sarion, Sean Raspet, Bending Binding, Liesl Raff & Christoph Meier, Mathis Collins

Curated by Elisa Rigoulet

Exhibition 09.09.16 - 09.23.16

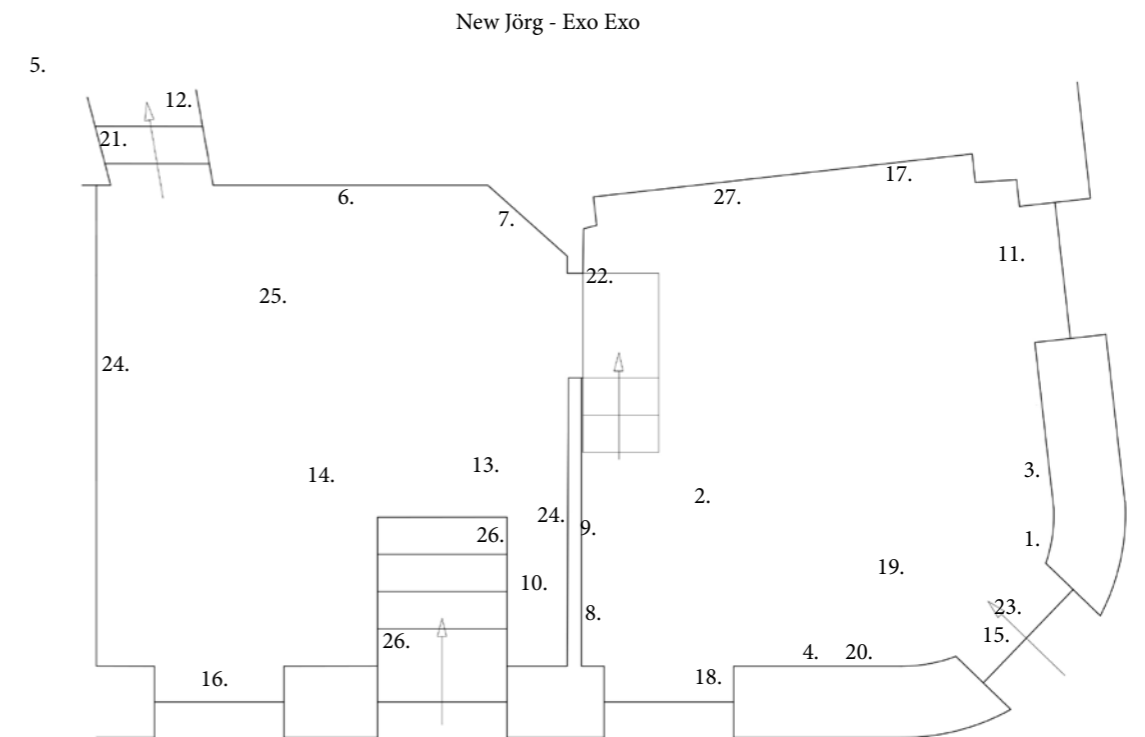
New Jörg Jägerstraße 56 Wien

Opening Reception Friday September 9th, 7 - 10pm

The philosophy of networks draws on the metaphor of human networks applied to the physical networks of society, based on the hypothesis and capacity of a physical parallel to ensure a form of connection between individuals. Therefore establishing ties would pass by means of transport, the development of railroads, telecommunications, right up until computers and the internet.

While Antoine was completing a residency in Lithuania last January, everything revolved around the idea of movement : working, going out for drinks, grocery shopping, going to a concert. Stepping out, taking out a car, carrying out a journey, taking the car back, carrying out the journey back. Nothing could be thought of without taking the distance into account, the time required in order to cover it. Imagining the distance. Accepting the trip. Over there - geographically isolated - he however constantly referred to closeness, physical ties, a weaving of relationships, and friendships.

A thousand friends is a gathering. For the show in Vienna, the artists are sending their works, objects, digital files, video or sound. From Paris, Antoine and I are bringing pieces along with us in our suitcases. Some friends and artists are trusting us with their works for the show. Others are coming all the way to Vienna to install them, or just to drop them off. Everything has been falling into place meeting up over here. The framework of the place, the time frame, us and the works and the physical mechanics of it all. The displacement and the journey entailed a circumstance of coming together, a network of interactions subjected to a practical economy, of exchange, limited in time, constraint in volume. Mobility as the true and unique challenge for connecting.



A Thousand Friends (part 2)  
09.09.16 - 09.23.16

1. *Chewing gum*, Agata Ingarden, 2016, Magnet, epoxy, ladybird, tobacco
2. *Golem XIV*, Agata Ingarden, 2016, Computer screen, metal, sponge, epoxy, cardboard box
3. *Ai flower with Ai jaws wide open*, Dorota Gawęda and Eglė Kulbokaitė, 2016, Concrete, fake nails, nail jewelry, acrylic paint, diffuser sticks
4. *Versuchen sie es mal mit intelligentem content*, Stefan Fuchs, 2016, Acrylic on canvas
5. *Isotope Labeled 6.5% Carbamide Peroxide Aqueous Solution*, Sean Raspet, 2015-2016, Carbamide peroxide solution used for the purpose of cleaning and removing ear wax. (In differing concentrations carbamideperoxide may be used for teeth whitening and cleaning and disinfecting purposes.) Each of the molecular components of the mixture--water, urea and hydrogen peroxide--are isotope labeled: they contain atoms that have a differing number of neutrons than what is typically found in nature. Isotopic labeling is commonly used to track metabolic or chemical reaction products in scientific research and medical diagnostics.
6. *Illuminatic*, Micah Hesse, 2016, HD video animation
7. *Virginia*, Bianca Bondi, 2016, Latex and chrome
8. *Gova V et VI*, Hubert Marot, 2016, Glazed stoneware
9. *Structure oasienne / Voyage voyage 1.2*, Clément Roche, 2016, Peinture écaillée de pipeline d'eau, métal, mousse florale, MDF
10. *Boyhood*, Rosa Aiello, 2016, Stereo sound
11. *Vav/Fao*, Olga Pedan, 2016, HD video
12. *Dropbox Pt. I (White Unicorn) & Dropbox Pt. II (The Grand Avatar)*, Nuno Patrício, 2016, Carbon fiber decals on cardboard boxes, Don Maitz stolen artworks from the Guardians game card series printed onto casino roulette gambling notepad sheets, white screen print on organic cotton fleece, dry grass, lavender, chamomile flowers, water, Red Bull, Calvin Klein Contradiction, inox bowls, latex gloves, six mini plastic pomegranates, ecoline, engine oil
13. *Airmiles*, Dominic Samsworth, 2016, Digital image
14. *Hood Life Oversized Raincoat one size*, Antoine Donzeaud, 2016, Acrylic and spray on polythene
15. *Grace*, Austin Lee, 2016, 3D print
16. *Public Backdrop*, Hilda Stammarnäs, 2016, Inkjet on canvas
17. *Hickory For Now*, Strauss Bourque-Lafrance, 2015, Altered bed sheet
18. *Seeds (from the superstitious)*, Loup Sarion, 2016, Fresh eggs, marble stones, epoxy, pigments, dutch newspaper, polyester paint
19. *Una testa, di un nemico*, Daniele Milvio, 2016, Bee's wax, plaster, paraffine, hemp fabric, straw, encaust painting
20. *The Drunken Gaze*, Mathis Collins, 2016, Cups, glass eye, copper staples, pvc, glue
21. *Untitled*, Yorgos Stamkopoulos, 2016, Acrylic on paper DINA4
22. *Air Net*, Sandra Vaka Olsen, 2016, Copper mesh, copper wire, citrus fruit, wax
23. *Kooling Systems (Jamaican smiley face)*, Bending Binding, 2016, Licorice, glue
24. *Ne jamais arrêter d'apprendre 1 & 2*, Matthieu Haberdard, 2016, Acrylic on wall
25. *Will o the wisp*, Chris Lecler, 2016, Steel, epoxy, jesmonite, led system, concrete
26. *Untitled*, Liesl Raff & Christoph Meier, 2016, Fog machines, concrete, PVC
27. *Who will wear my teeth as amulets IV*, Aline Bouvy, 2016, Jesmonite, fiberglass and natural wax



A Thousand Friends, 2016  
Exo Exo at New Jörg, Vienna - Installation view



Austin Lee  
Grace, 2016  
3D Print



Stefan Fuchs  
Versuchen sie es mal mit intelligentem content, 2016  
Acrylic on canvas



Mathis Collins  
The Drunken Gaze, 2016  
Cups, glass eye, copper staples, pvc, glue



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Bending Binding  
Kooling Systems (Jamaican smiley face), 2016  
Licorice, glue



Dorota Gaweda and Eglė Kulbokaitė  
Ai ower with Ai jaws wide open, 2016  
Concrete, fake nails, nail jewelry, acrylic paint, di user sticks



Agata Ingarden  
Chewing gum, 2016  
Magnet, epoxy, ladybird, tobacco



Daniele Milvio  
Una testa, di un nemico, 2016  
Bee's wax, plaster, para ne, hemp fabric, straw, encaust painting



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Loup Sarion  
Seeds (from the superstitious), 2016  
Fresh eggs, marble stones, epoxy, pigments, dutch newspaper, polyester paint

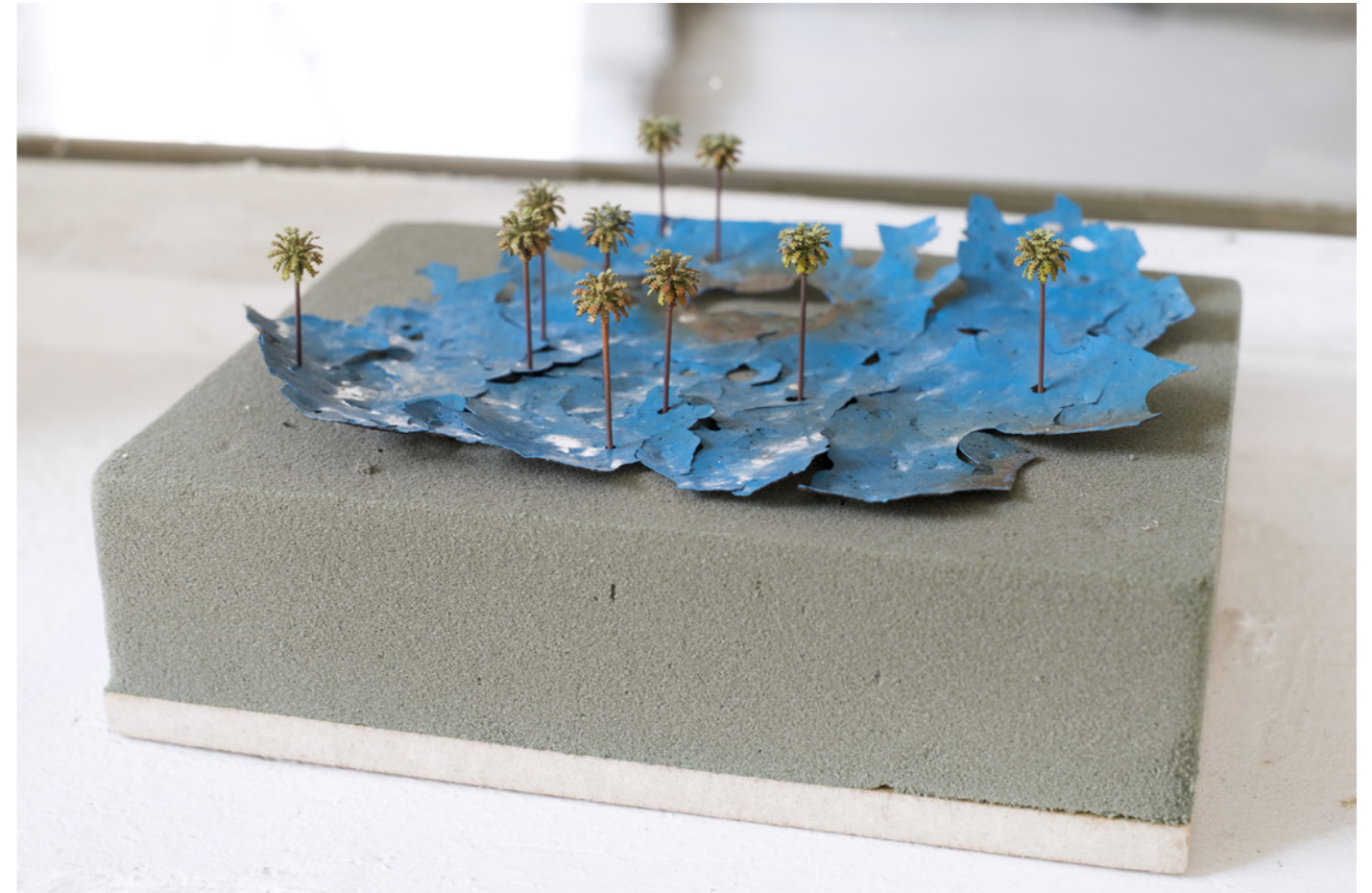


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Agata Ingarden  
Golem XIV, 2016  
Computer screen, metal, sponge, epoxy, cardboard box



Clément Roche  
Structure oasisienne / Voyage voyage 1.2, 2016  
Peinture écaillée de pipeline d'eau, métal, mousse orale, MDF



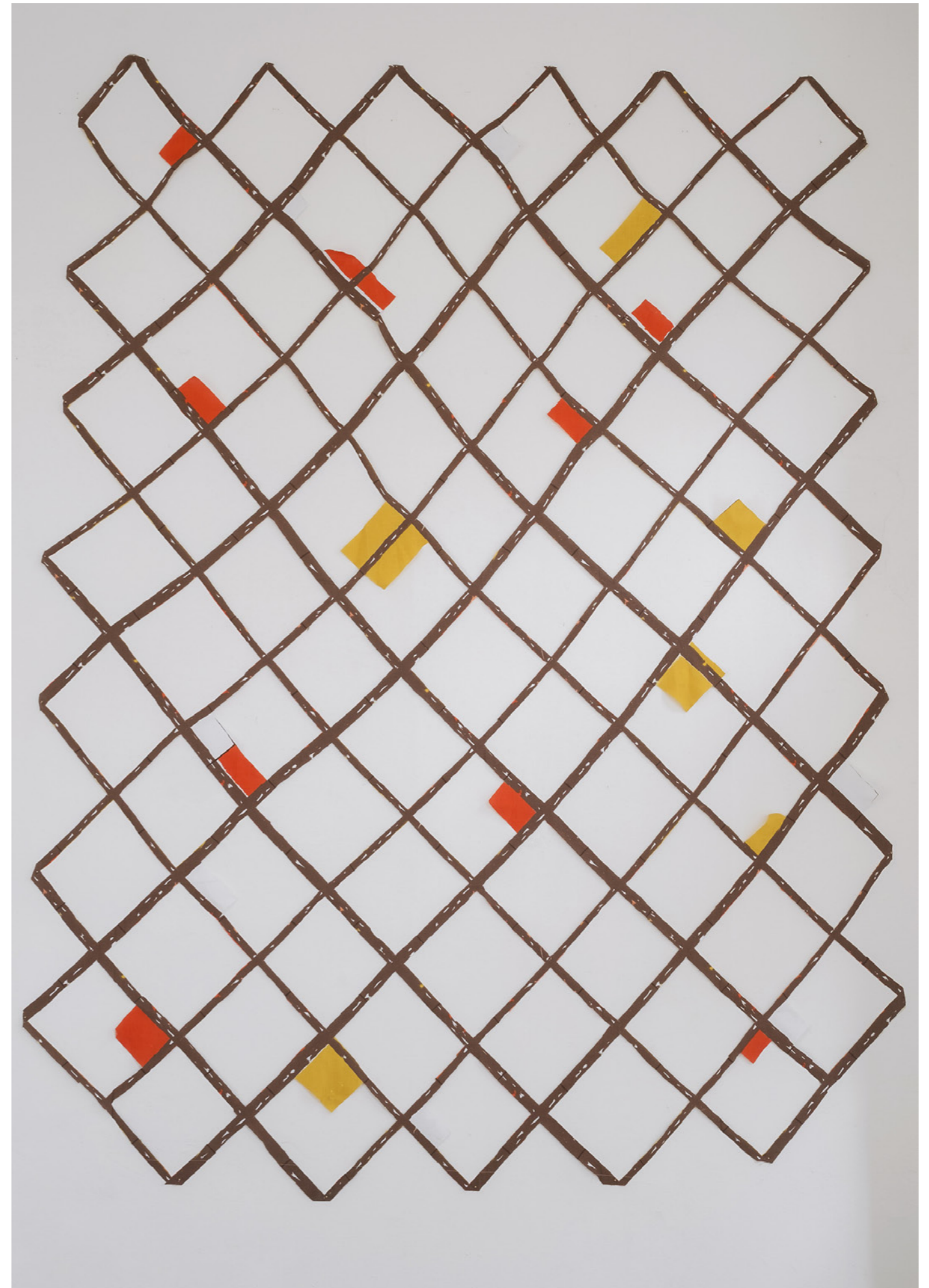
Hubert Marot  
Gova V et VI, 2016  
Glazed stoneware



A Thousand Friends, 2016  
Exo Exo at New Jörg, Vienna - Installation view



Aline Bouvy  
Who will wear my teeth as amulets IV, 2016  
Jesmonite, berglass and natural wax



Strauss Bourque-Lafrance  
Hickory For Now, 2015  
Altered bed sheet



Sandra Vaka Olsen  
Air Net, 2016  
Copper mesh, copper wire, citrus fruit, wax



A Thousand Friends, 2016  
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Dominic Samworth  
Airmiles, 2016  
Digital image



Matthieu Haberdard  
Ne jamais arrêter d'apprendre 1 & 2, 2016  
Acrylic on wall



Liesl Ra & Christoph Meier  
Untitled, 2016  
Fog machines, concrete, PVC



A Thousand Friends, 2016  
Exo Exo at New Jörg, Vienna - Installation view



Bianca Bondi  
Virginia, 2016  
Latex and chrome



A Thousand Friends, 2016  
Exo Exo at New Jörg, Vienna - Installation view



Antoine Donzeaud  
Hood Life Oversized Raincoat one size, 2016  
Acrylic and spray on polythene



Hilda Stammarnäs  
Public Backdrop, 2016  
Inkjet on canvas

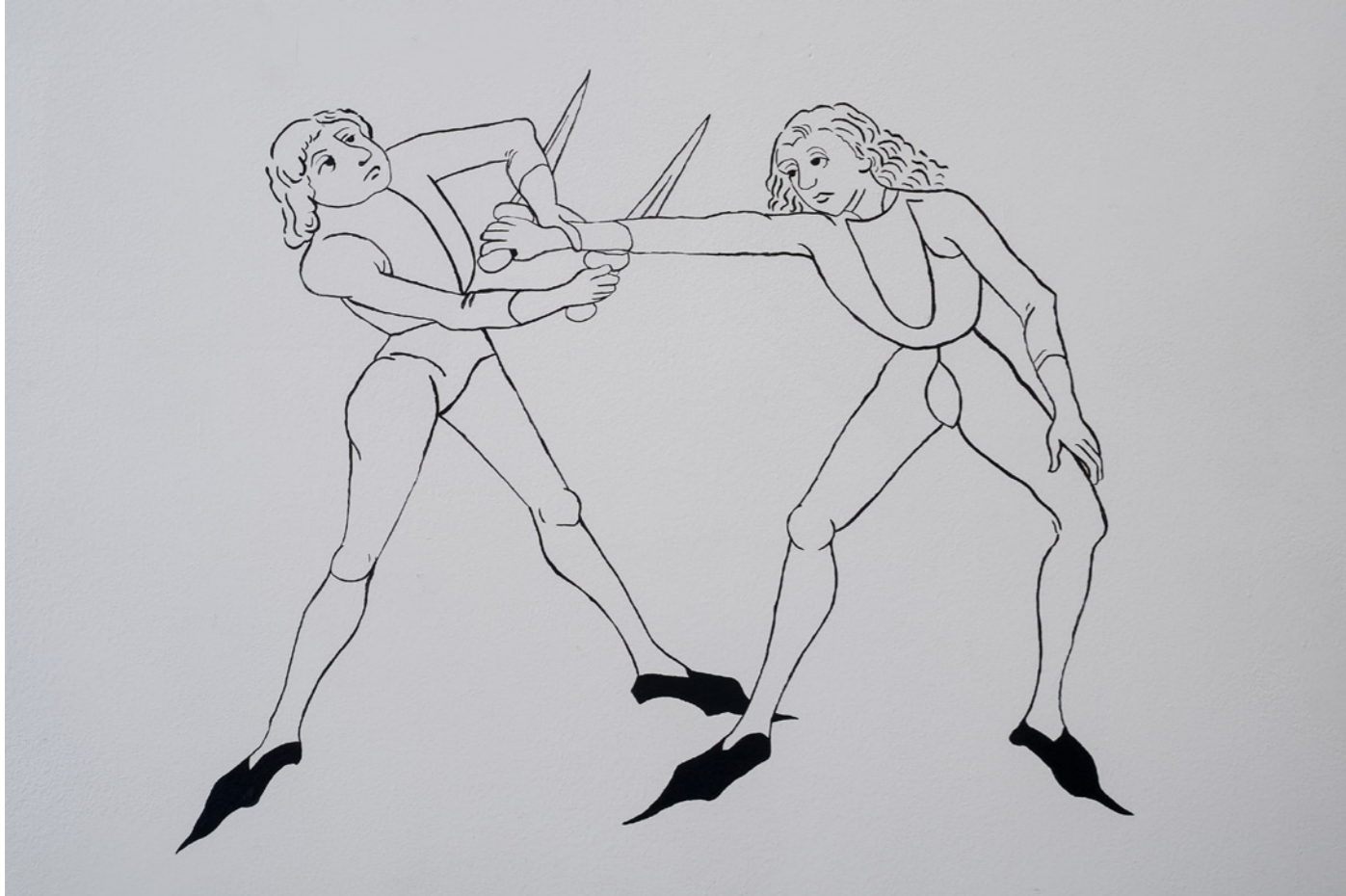




A Thousand Friends, 2016  
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Chris Lecler  
Will o the Wisp, 2016  
Steel, epoxy, jesmonite, led system, concrete



Matthieu Haberd  
Ne jamais arrêter d'apprendre 1 & 2, 2016  
Acrylic on wall



Yorgos Stamkopoulos  
Untitled, 2016  
Acrylic on paper DINA4



Sean Raspet

Isotope Labeled 6.5% Carbamide Peroxide Aqueous Solution, 2015-2016

Carbamide peroxide solution used for the purpose of cleaning and removing ear wax. (In differing concentrations carbamide peroxide may be used for teeth whitening and cleaning and disinfecting purposes.) Each of the molecular components of the mixture—water, urea and hydrogen peroxide—are isotope labeled: they contain atoms that have a differing number of neutrons than what is typically found in nature. Isotopic labeling is commonly used to track metabolic or chemical reaction products in scientific research and medical diagnostics.



Nuno Patricio

Dropbox Pt. I (White Unicorn) & Dropbox Pt. II (e Grand Avatar), 2016

Carbon fiber decals on cardboard boxes, Don Maitz stolen artworks from the Guardians game card series printed onto casino roulette gambling notepad sheets, white screen print on organic cotton tee, dry grass, lavender, chamomile flowers, water, Red Bull, Calvin Klein Contradiction, inox bowls, latex gloves, six mini plastic pomegranates, ecoline, engine oil



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