

# EXO EXO

34 RUE ALBERT THOMAS 75010 PARIS

WED – SAT, 12 – 7 pm

**EXOEXO.XYZ – INFO@EXOEXO.XYZ**

## ANTOINE DONZEAUD

Born 1985. Lives and works in Paris, France

## EDUCATION

- 2010 DNSEP avec mention, École Nationale Supérieure d'Art de Nice, Villa Arson, Nice, FR
- 2008 DNAP, École Nationale Supérieure d'Art de Nice, Villa Arson, Nice, FR
- 2007 Programme d'échange, UCLA, Los Angeles, USA

## SOLO EXHIBITIONS

- 2024 TBA, Spiaggia Libera, Paris, FR (forthcoming)
- 2022 Are you okay please be okay, Artorama, Marseille, FR
- 2020 A l'endroit et à l'envers du temps, Georg Kargl, Permanent, Vienna, AT
- 2019 Garçon triste prolifique, Les Limbes, Saint Etienne, FR  
Mitch, Ike et Irene, Exo Exo, Paris, FR
- 2018 Old people love me, Ultrastudio, Pescara, IT  
Une décision purement pratique, Musée Vesunna, MAAAP, Chapelle de la Visitation, Périgueux, FR  
Losing interest, Valentin, Paris, FR
- 2017 Pacing with Richard, Nirox Foundation, Johannesburg, ZA
- 2016 De 10h à 4h du matin, Valentin, Paris, FR  
A thousand friends, Rupert, Vilnius, LT
- 2015 Hometown Blues, DASH, Kortrijk, BE  
Raise high the roof beam, carpenters, MonChéri, Brussels, BE
- 2014 The Moon is a harsh mistress, Valentin, Paris, FR

## SELECT GROUP EXHIBITIONS

- 2023 Is something missing?, FRAC Corsica, Corte, FR  
Babele, Spazio Muza, Turin, IT
- 2022 Ce qui emporte la décision, Ceysson & Bénétière, Paris, FR
- 2021 La vie c'est bizarre, je le vois sur mes ami.e.s, Exo Exo, Paris, FR  
Hestia, cur. Sacha Guedj, 55bis, Paris, FR  
Indoor Images, Pas une Orange, Barcelone, ES  
Las Palabras Azules, cur. Eladio Aguilera, Barcelone, ES  
21, Galerie Sebastien Lepeuve, Clichy, FR  
La vie normale, Exo Exo, Paris, FR  
So Close 2, Guido Romero Pierini, Paris, FR
- 2020 Plates of the present, Centre Pompidou, Paris, FR  
Transparent Barricade, Ashes/Ashes, New York, USA  
Your friends and neighbors, High Art, Paris, FR  
Attempt at rapprochement, Georg Kargl Fine Arts, Vienna, AT  
Des Iles, MBL Architectes, Ivry-sur-Seine, FR  
So Close, Guido Romero Pierini, Paris, FR

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- 2019 Spaced in lost, cur. Yvannoe Kruger, Galerie Charraudeau, Paris, FR  
Le Grand Détournement, Ceysson & Bénétière, Paris, FR  
La baie aux 2 lunes, cur. Leïla Simon, EAC Les Roches, Le Chambon-sur-Lignon, FR  
Saturnine, Chicago Manual Style, Chicago, IL, US  
Mémoire de Formes, cur. Master2 ParisI, Galerie Michel Journiac, Paris, FR
- 2018 Décadence, cur. Double Séjour, Franklin Azzi, Paris, FR  
Cross the Breeze, cur. Gabriele de Santis, Valentin, Paris, FR  
Intoto, cur. Thomas Fougeirol, Fondation Ricard, Paris, FR  
Hotel Europa, cur. Theo Mario Coppola, Felix Frachon, Bruxelles, BE
- 2017 Two 4 One, cur. Romuald Demidenko, BWA, Zielona Gora, PL  
Inventeurs d'aventures, cur. Gael Charbau, Villa Arson, Nice, FR  
Summary, Valentin, Paris, FR  
IOP, Jocelyn Villemont, Antoine Donzeaud, MonChéri, Brussels, BE  
The Plates Of The Present, So Far, Praz-Delavallade, Paris, FR
- 2016 Show Divers, Valentin, Paris, FR  
GMT+0100, Curatron #6, Platform, Stockholm, SE  
A thousand friends part 2, New Jorg, Vienna, AT  
Dark Mimes, Ashes/Ashes, Los Angeles, USA  
Hold me closer Ed it's getting dark, The Cabin, Los Angeles, USA  
Beau Lauss, Last Resort, Copenhagen, DK
- 2015 Doc 23.10-7.11, Doc, Paris, FR  
(Idéale) Géographie, CAC Moulin du Roc, Niort, FR  
Popup Monchéri, Galerie Valentin, Paris, FR  
What is a Bird? We simply don't know, Galeria Nicodim, Bucharest, RO  
Needless to say I have some unusual habits, featuring Micah Hesse, Rivoli2 Foundation, Milan, IT  
Check XXe, After Howl, Brussels, BE  
Volumes, Berthold Pott, Cologne, DE  
Outrage, Cité des Arts, Paris, FR  
Perpetuum Mobile, Galeria Casado Santapau, Madrid, SP
- 2014 The Political Failure, Galerie Valentin, Paris, FR  
In The Clear, Caring, Curing, with Adam Cruces, Nam Project, Milan, IT  
173 East 94th Street / Chaussée de Waterloo 550, Middlemarch, Brussels, BE  
Minimenta, curated by Jean Christophe Arcos, Galerie Bertrand Baraudou, Paris, FR

## PRESS

- 2023 Bécourt, Julien, 'Is Something Missing? Au Frac Corse : Névrose Bonbon', Mouvement.net
- 2022 Crochet, Alexandre, 'À Marseille, Art-o-rama à l'équilibre', The Art Newspaper 28 juin 2022  
Luquet-Gad, Ingrid, 'À Marseille, une rentrée artistique en demi-teinte', lesInrocks.com  
Gasnier, Maxime, 'Art-o-rama : 10 artistes à découvrir', The Steidz
- 2021 Interview, the Room Projects, Podcast Square Meters, Mars 2021
- 2020 Boittiaux, Inès, '« Lonely » : ultra contemporaine solitude', BeauxArtsMagazine.com  
Thiele, Inga Charlotte, 'For A: In Remembrance of Things to Come (Le souvenir d'un avenir)', HugoZorn.com
- 2019 Ajan, Line, Interview, Figure Figure  
'The Big Diversion', Pictures at an Exhibition, Artnews.com  
Kovler, Anna, 'Saturnine', Critics' Picks, Artforum.com
- 2018 'Une décision purement pratique', Pictures at an Exhibition, Artnews.com  
Feature, Cactus Magazine #7  
Saxby, Jessica, 'The New Paris Scene: Reclaiming a Radical Past', Elephant.art  
Morais, Pedro, 'Nouvel âge d'or des lieux d'art indépendants', Le Quotidien de l'Art #1482  
Ackermann Julie, 'Special Paris', Beaux Arts magazine #406  
Luquet-Gad, Ingrid, Feature, Duel Magazine #2  
Ackermann, Julie, 'Les laboratoires de l'art du futur', LesInrocks.com



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- 2017 'Artist of the week', interview, lvl3media.com  
Carrasco, Julien, Inventeurs d'Aventures, pointcontemporain.com  
Luquet-Gad, Ingrid, 'L'avenir de l'art est dans le parking', Numéro Art #1
- 2016 'De 10h à 4h du matin', moussemagazine.it  
Luchet, Margaux, 'De 10h à 4h du matin', jeunescritiquesdart.org  
Pirovano, Stefano, 'The ex post manifesto of the most talented art project in Paris', ConceptualFineArts.com  
Romuald Demidenko, Vilnius at work, 'A thousand friends', newartcenter.info
- 2015 Lavrador, Judicaël, 'Plasticiens, la génération débrouille', Libération November 9th, FR  
Yerly, Sophie, 'One Message Interview', wefindwildness.com  
Berland, Alain, 'To be or not to be abstrait', Mouvement Magazine #78, FR  
Toubas, Valérie, 'Antoine Donzeaud, Folded Painting', pointcontemporain.com  
'Raise high the roof beam, carpenters. Antoine Donzeaud', curamagazine.com
- 2014 Luquet-Gad, Ingrid, '3e biennale de Belleville', Artpress #417, FR  
Geerlings, Julia, 'Le retour de Paris', Metropolis M #4, NL

## BIBLIOGRAPHY

- 2020 DUST : The Plates of the Present, Centre Pompidou, Paris, FR
- 2019 Mémoire de Formes, Editions de Beaux-Arts, Paris, FR
- 2017 All theTime at Work, Galeria Labirynt, PL
- 2015 DUST : The Plates of the present, Sonel Breslav, Blonde Art Books, NY  
Idéale Géographie, Classic, Paris, FR
- 2014 Boat People, Recit Editions, Paris, FR
- 2012 Le Mans 24h, Les Editions de Janvier, Paris, FR
- 2010 Towards a consideration of instrumentalization, Antinomian Press, Sebastopol, USA  
Vandales, Villa Arson, Nice, FR

## RESIDENCIES

- 2017 Nirox Foundation, Johannesburg, ZA
- 2016 La Brea Residency, Los Angeles, USA  
Rupert, Vilnius, LT

## BENEFITS

- 2018 Recto/Verso #2, Fondation Vuitton, Paris, FR
- 2016 Art is Hope Benefit for LINK, Piasa, Paris, FR
- 2015 CAMSTL Benefit Auction, Contemporary Art Museum St Louis, USA

## FAIRS

- 2024 Art Brussels, Spiaggia Libera (à venir)
- 2022 Art-o-rama, Exo Exo
- 2021 FIAC OVR, Exo Exo
- 2019 NADA Miami, Exo Exo
- 2017 FIAC, Valentin  
ALAC, Valentin  
Art Brussels, Valentin

## COLLECTIONS

- 2021 Centre Pompidou, FR
- 2017 Nirox Foundation, SA
- 2016 Vivendi, FR

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